Ignaz Moscheles

1794 - 1870

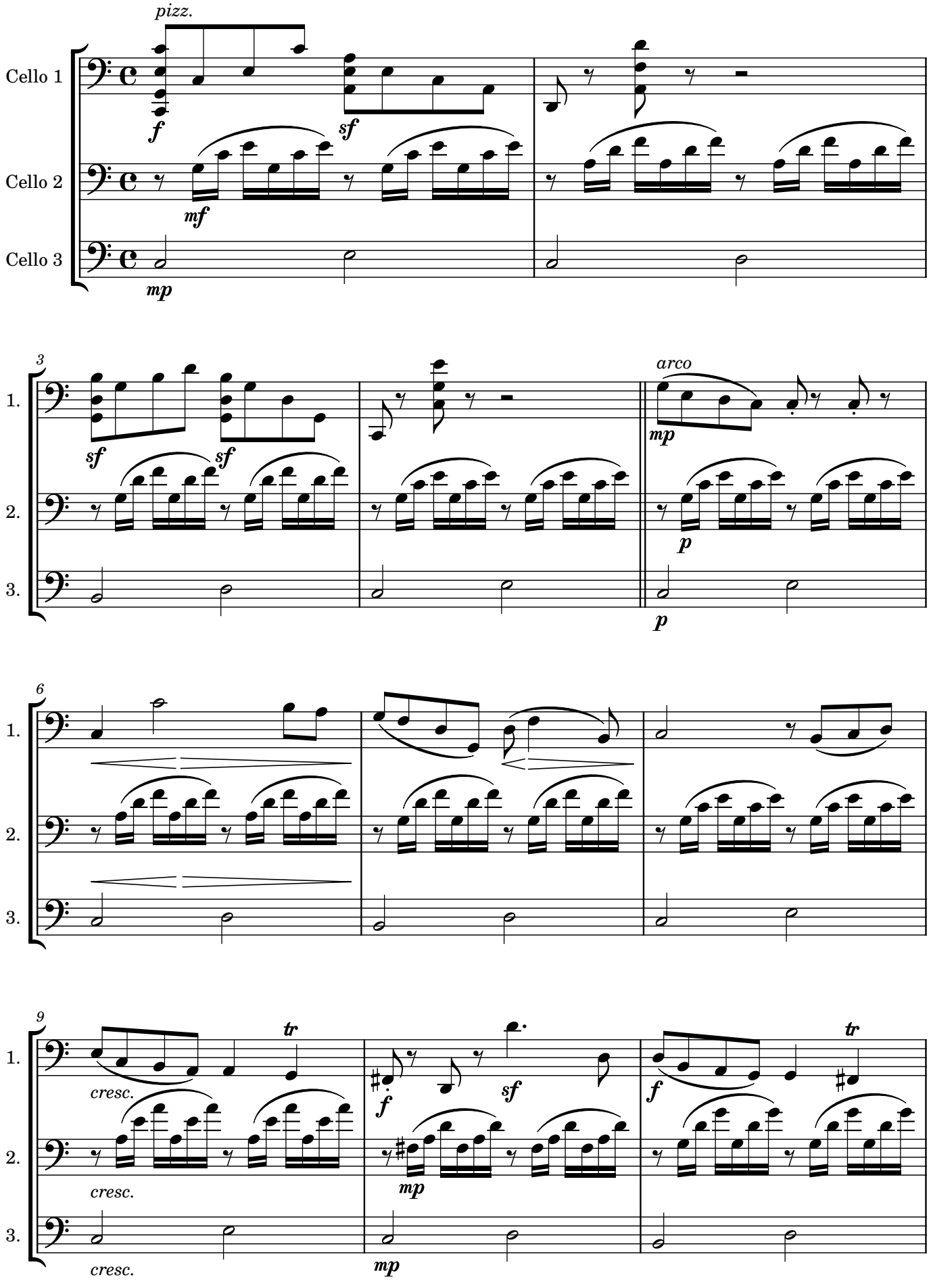
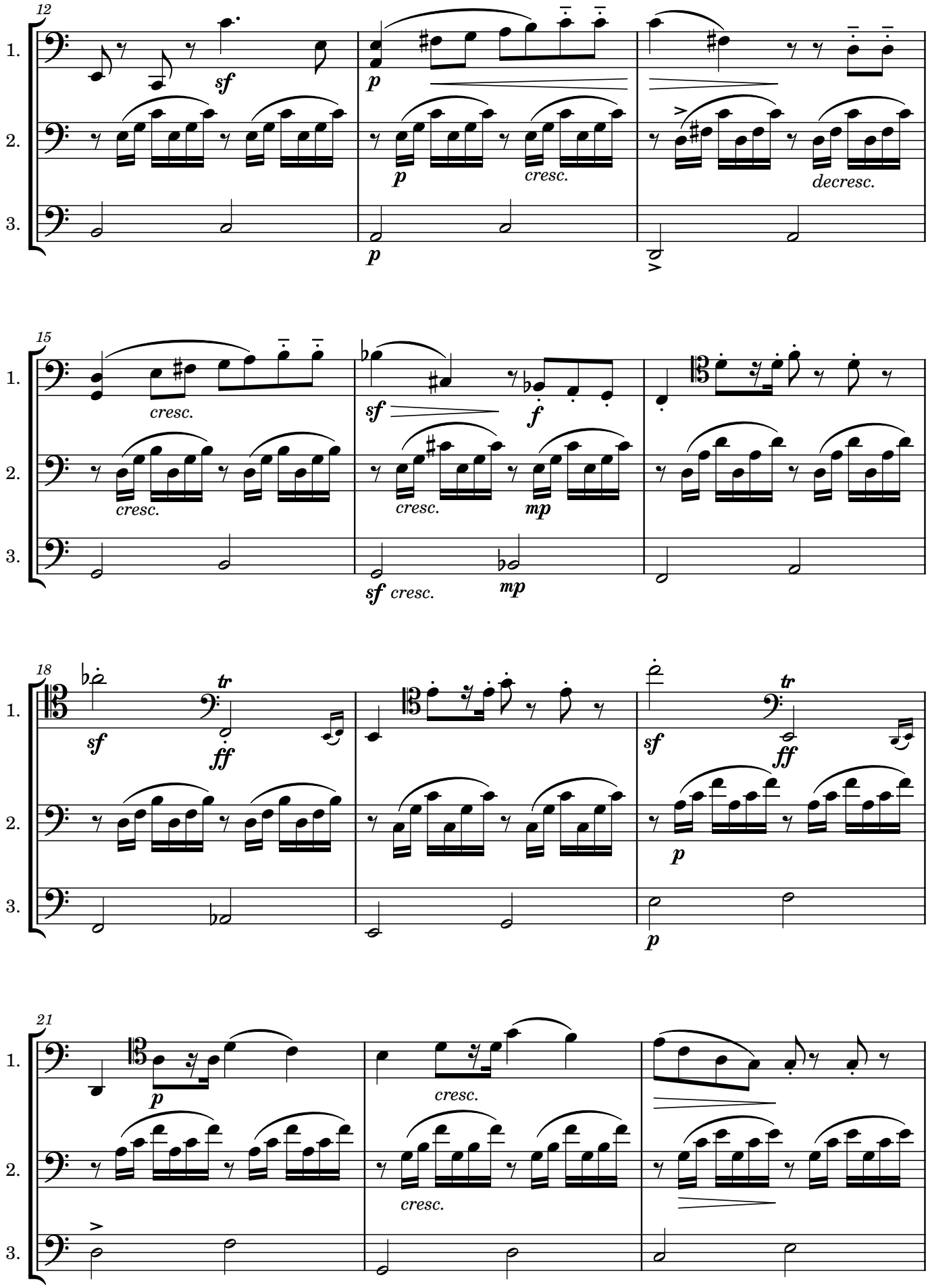
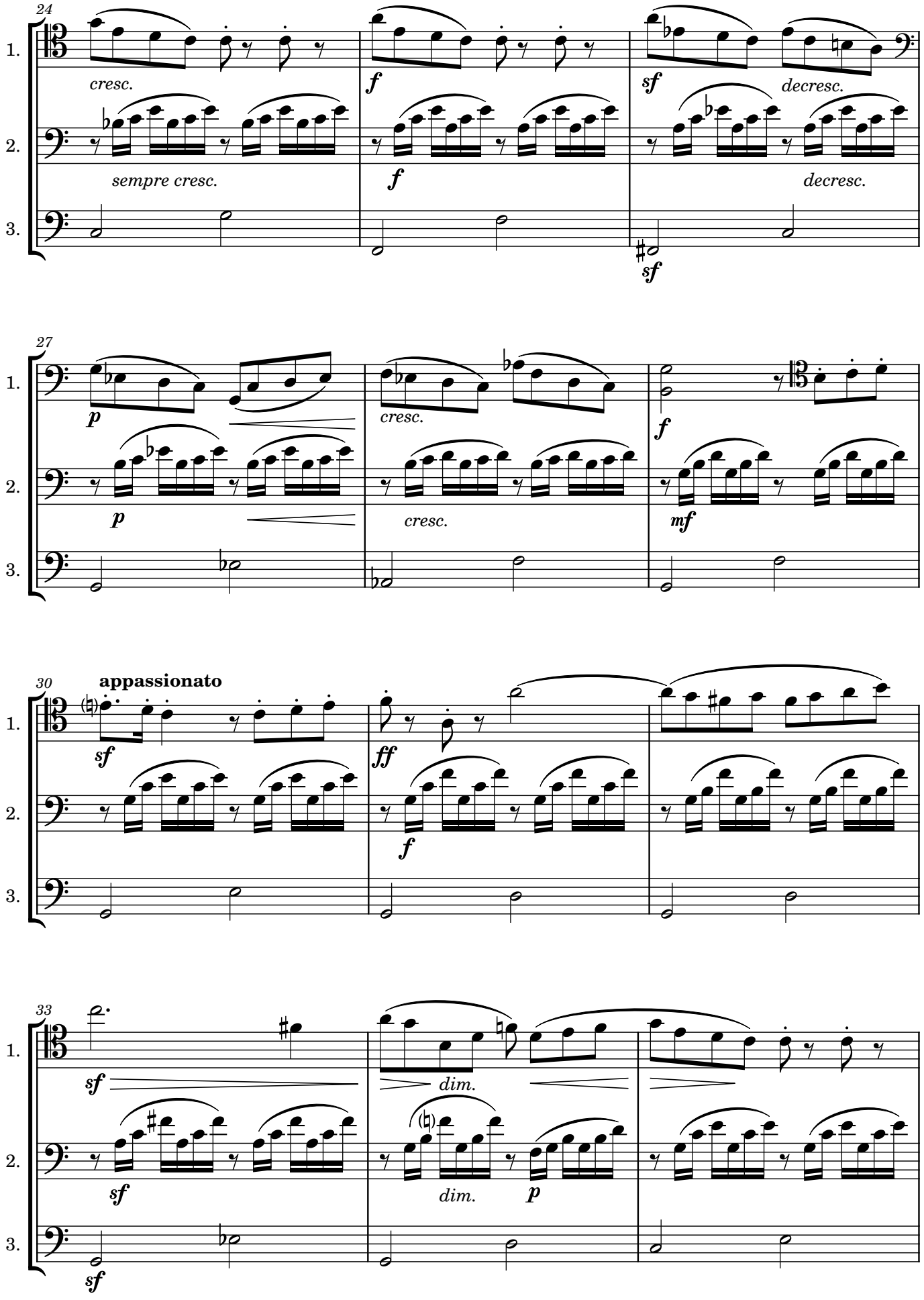
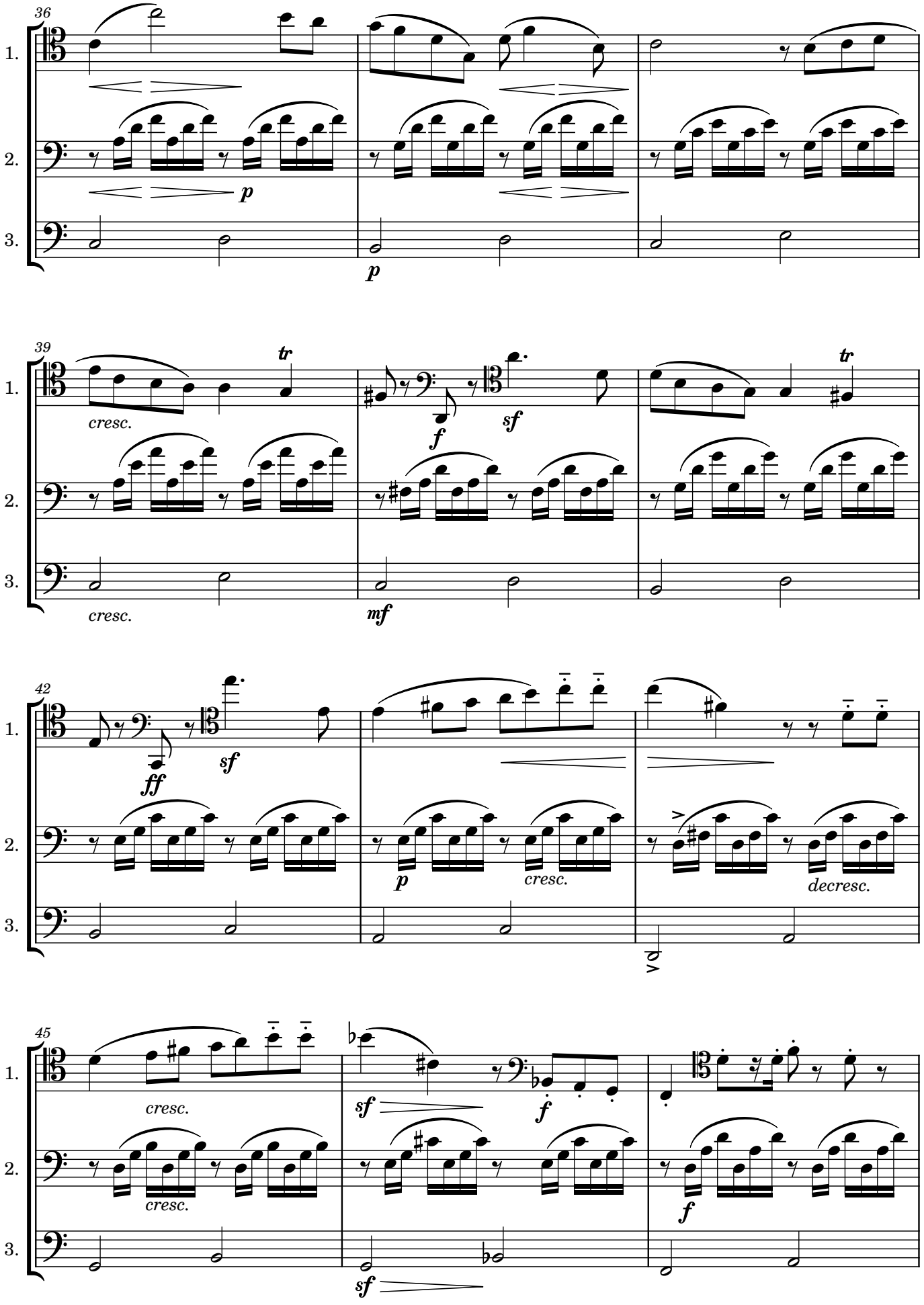
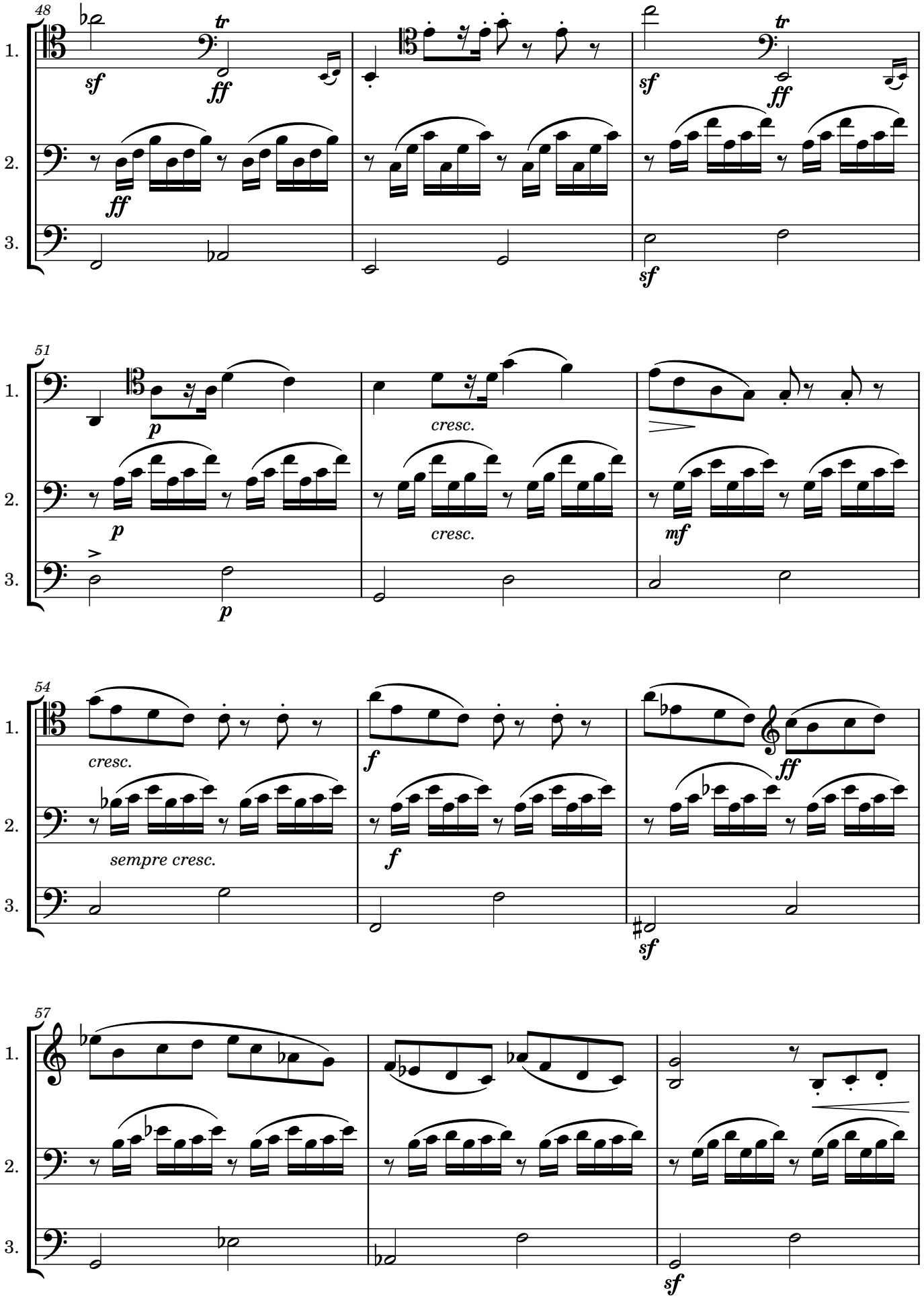
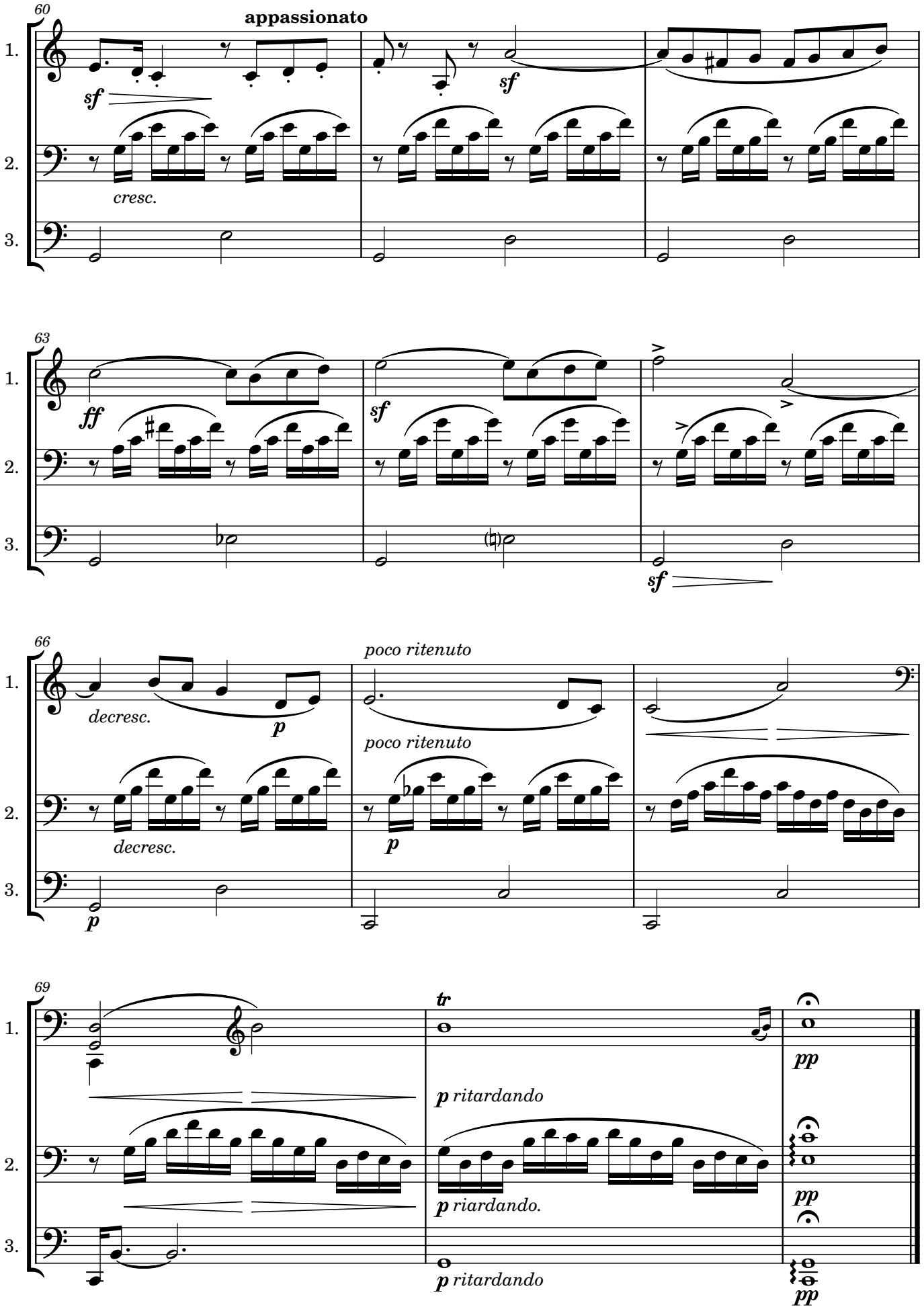
Präludium No. 1

Melodisch-contrapunktlische Studien.
Eine Auswhahl von 10 Präludien
J.S. Bach's wohltemperirtem Clavier (BWV 846)
mit einer hinzu componirten obligaten Violoncell-Stimme
Opus 137a. 1863

Three cellos
Annelies Smit van Hüüksloot

(Originally for pianoforte and violoncello)

www.papyromania.nl/MusicSharing

Allegro maestoso (♩ = 68)

12
1.
2.
3.
sf
p
cresc.
decresc.
15
cresc.
sf
f
mp
sf cresc.
18
tr
ff
21
cresc.

24
1.
2.
3.
cresc.
f
sf
decresc.
sempre cresc.
f
decresc.
sf
27
p
cresc.
f
p
cresc.
mf
30
appassionato
sf
ff
f
33
sf
dim.
sf
dim.
p
sf

36
1.
2.
3.
p
p
39
tr
cresc.
f
sf
tr
cresc.
mf
42
ff
sf
p
cresc.
decresc.
45
cresc.
sf
f
cresc.
f
sf

48
1.
2.
3.
sf
ff
tr
51
p
cresc.
mf
54
cresc.
sempre cresc.
f
57
sf

60
appassionato
1.
2.
3.
sf
sf
cresc.
63
ff
sf
sf
66
poco ritenuto
decresc.
p
poco ritenuto
decresc.
p
p
69
tr
p ritardando
pp
p riardando.
pp
p ritardando
pp